

I'll Be There by Michael J. Jackson & The Jackson 5
offered by Let's Roll ! Coaching Service

You and I must make a pact
We must bring salvation back
Where there is love
I'll be there.
I'll reach out my hand to you
I'll have faith in all you do
Just call my name
And I'll be there. I'll be there...

Refrain :

And Oh ! – I'll be there to comfort you
Build my world of dreams around you
I'm so glad that I found you
I'll be there with a love
That's strong
I'll be your strength
I'll keep holding on
Yes, I will ! Yes, I will !

Let me fill your heart
With joy and laughter
Togetherness, well that's all I'm after
Whenever you need me,
I'll be there, I'll be there...
I'll be there to protect you

With an unselfish love
I respect you
Just call my name
And I'll be there, I'll be there...

[Refrain]

If you should ever find someone new
I know he'd better be good to you
'Cos if he doesn't
I'll be there
Don't you know, Baby
Yeah ! Yeah !
I'll be there, I'll be there
Just call my name
I'll be there
(Just look over your shoulders, Honey
-Ooh)
I'll be there, I'll be there
Whenever you need me
I'll be there
Don't you know, Baby
Yeah ! Yeah !
I'll be there, I'll be there
Just call my name
I'll be there
Ooh (x 3)

Comment utiliser ce support didactique

Ce support est conçu pour vous aider à mieux comprendre l'**anglais parlé**. C'est pourquoi nous vous proposons de commencer sans lire les textes. Ecoutez le CD d'abord, et essayez d'avoir une compréhension globale. Ecoutez autant de fois que possible. Au début, vous aurez du mal à le faire parce que vos oreilles ne sont pas habituées à certains traits de l'anglais parlé mais à force de répéter vous ferez (sans doute) très vite des progrès.

Après cela, vous pourrez lire le texte pour vérifier que vous avez bien compris. Ensuite réécoutez le CD avec le texte sous les yeux. Vous pouvez aussi lire le texte **à haute voix**. N'oubliez pas de faire les exercices et surtout de nous contacter en cas de besoin. Merci et bon courage.

Our Mission is to Help You Make Your Dream Come True

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CD # 2



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Lyrics of I'll Be There by Michael J. Jackson & The Jackson 5

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Seul ce qui est utilisé est utile !
Only what is used is useful !

1. Numbers (voir *Let's Roll ! English Made E Z # 1* pour le cours complet sur les nombres)

* **Zero = 0**

* **Numbers 1 to 10**

One = 1	Two = 2	Three = 3	Four = 4	Five = 5
Six = 6	Seven = 7	Eight = 8	Nine = 9	Ten = 10

Now, I want you to add the numbers :

$2 + 2$ (2 plus 2) = 4	$7 + 3$ (7 plus 3) = 10	$2 + 6$ (2 plus 6) = 8
$4 + 1$ (4 plus 1) = 5	$3 + 3 + 3$ (3 plus 3 plus 3) = 9	

* **Numbers 11 to 20** (*Listen and repeat !*)

Eleven = 11	Twelve = 12	Thirteen = 13	Fourteen = 14	Fifteen = 15
Sixteen = 16	Seventeen = 17	Eighteen = 18	Nineteen = 19	Twenty = 20

Ok ! Now, it's time to subtract numbers :

What is $19 - 5$ (19 minus 5) = 14	What is $15 - 2$ (15 minus 2) = 13
What is $20 - 2$ (20 minus 2) = 18	And what is $20 - 8$ (20 minus 8) = 12

* **21 to 1,000,000**

Twenty-One = 21	Twenty-Two = 22	Twenty-Three = 23
Twenty-Four = 24	Twenty-Five = 25	Twenty-Six = 26
Twenty-Seven = 27	Twenty-Eight = 28	Twenty-Nine = 29
Thirty = 30	Forty = 40	Fifty = 50
Sixty = 60	Seventy = 70	Eighty = 80
Ninety = 90	A / One Hundred = 100	A / One Thousand = 1,000
A / One million = 1,000,000		

Ok ! Now it's time for an exercise. I'll say the number as a series and you say the number as a big number :

$7;4 = 74$	$9;3 = 93$	$1;2;3 = 123$
$4;3;8 = 438$	$6;5;7 = 657$	$1;2;3;4 = 1,234$

Ok ! It's time to tackle the **Thirteen Vs Thirty (13 Vs 30) challenge**. (*Listen and repeat !*)

13 Vs 30	14 Vs 40	15 Vs 50	16 Vs 60
17 Vs 70	18 Vs 80	19 Vs 90	

Right ! I'll say the number and you say the number as a series. Here is an example : 13 = **1;3**. Ok ! Let's begin.

90 = 9;0	50 = 5;0	16 = 1;6	17 = 1;7	40 = 4;0
13 = 1;3	15 = 1;5	80 = 8;0	19 = 1;9	

2. Expressing a Wish, a Desire

Je veux	= I want
Veux-tu ? / Voulez-vous	= Do you want ?
Je voudrais / J'aimerais?	= I would like ou I'd like

Vocabulary

- A stack** = A large number of objects that are placed on top of each other so that you have several things on top of each other
- An application** = Written information that someone who is trying to get a job at your company fills out or complete and gives to you the basic information.
- A pile** = A group of things that are in the same place but not very organized
- Worth a second look** = Someone or something that is good enough, has good enough qualities or characteristics that you want to consider a little more
- An embarrassment of riches** = You have too much of a good thing / too many good things to choose from
- An employee material** = A person who might make good employee
- To work for peanuts** = To work for very little pay, at a very low paying job
- To hold down a job** = To have and to keep a job for a long time = **To hold on to a job**
- Job-hopping** = Jumping, going from one job to another frequently
- A standout** = A person who is much better than everyone else, more qualified
- To snatch up** = To use something very quickly before other people
- You and me, both** = I completely agree with you

CHECKPOINT

Dialog 1

True or False (Vrai ou Faux)

- Elizabeth doesn't care whether Leo ate the piece of cake or not.
- Leo acknowledges that he's lying.
- Leo has never told lies in his life.
- Elizabeth is convinced that Leo ate the piece of cake.
- Leo wants to tell who ate the cake.

Understanding (Compréhension)

- Why does Leo say that he cannot eat the piece of cake ?
- How does Leo try to convince Elizabeth that he didn't eat the cake ?
- Does Elizabeth believe in Leo ?
- When do you swear ?
- What do you think about lying ?

Dialog 2

True or False (Vrai ou Faux)

- Missy and Jonathan have difficulties to make a good choice

because of the great amount of good applications.

- Only two people are worth calling for an interview.
- Many applicants are not experienced.
- A **stack** is the same as a **pile**.
- Missy thinks that many people are motivated to work for a low wage or salary.

Understanding (Compréhension)

- Why does Jonathan think that these applications are pathetic ?
- According to Missy, what's the reason why they don't receive good applications ?
- What's the difference between a salary and a wage ?
- Why aren't many applicants experienced ?
- What criteria should you apply if you had to select candidates for a job ?

The key to the exercises is on page 4 and 5